

# Konzert für Oboe, Fagott, Streicher und B.c.

# Oboe

## Johann Caspar Seyfert (?)

# Allegro

[illegible]

40

43

46

51 Solo

54

57 Solo

60

63

66 Tutti

69

72

75 Solo

78

81

The musical score is written for Oboe in G-flat major (three flats) and 4/4 time. It consists of 12 staves of music, numbered 40 to 81. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and triplets (3). The score is divided into sections: a 'Solo' section from measure 51 to 60, and a 'Tutti' section starting at measure 66. The music features complex rhythmic patterns and melodic lines, with some measures containing multiple beamed notes. The final measure (81) ends with a double bar line.

## Adagio

*p*

5

8

11 *tr*

14

17 Solo

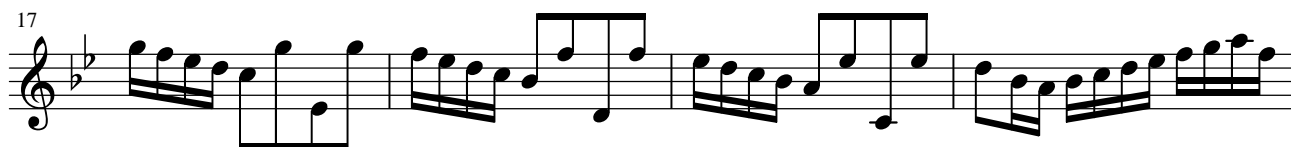
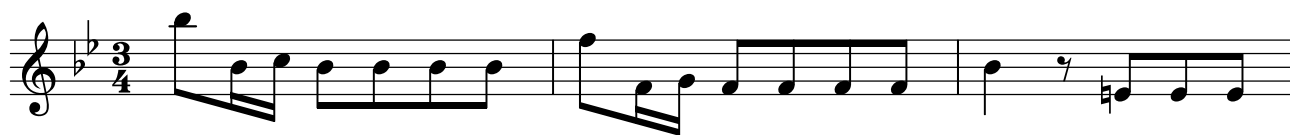
21

24 *tr*

28 *tr* *tr*

31

Detailed description: This is a musical score for Oboe, marked Adagio. It consists of ten staves of music, numbered 1 through 31. The key signature has one flat (B-flat), and the time signature is common time (C). The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated above notes in measures 11, 24, 28, and 29. A 'Solo' marking appears above the staff in measure 17. The score concludes with a double bar line in measure 31.

**Allegro**

25 Solo

29

34 Solo

37

41

45

49 *tr*

53 Tutti

57

61

65

69

73 Solo

The musical score is written for a single oboe part. It begins at measure 25 with a 'Solo' marking. The key signature is G minor (three flats). The tempo and meter are not explicitly stated but are implied by the notation. The score includes measures 25 through 73. Measures 25-49 are marked 'Solo'. Measures 53-73 are marked 'Tutti'. There is a trill (tr) in measure 49. The key signature changes to E-flat major (two flats) at measure 65. The score ends at measure 73 with a 'Solo' marking.

77

82

86

90

95

100 Solo

106

112 Tutti

118

122

126

130 Solo

135 Tutti

139

The musical score consists of 13 measures, numbered 77 to 139. The key signature is G minor (three flats). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and trills. Performance markings include 'Solo' and 'Tutti'. The score is written for Oboe.